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SPECIAL EXHIBITION

Paintings
and
Bronze



SASKATOON, SASK.

September 10, 11, and 12, 1919

LIST OF

PAINTINGS AND BRONZE

By Charles M. Russell
Great Falls, Montana

1. **"Signal Glass"**—A small mirror was used to telegraph with, by most of the Plains Indians, and if the sun was bright, they could signal for a long distance.

2. **"Romance Makers"**—The Free Trapper was the most romantic frontier character in America, and was the foundation for much of the romance in stories so loved by boys.

3. **"Where Fools Build Fires"**—When the West belonged to the Red Man, the stranger who built fires in his country was foolish. The West-wise frontiersman made his fires small, smokeless, and in hidden places.

4. **"Spoils of War"**—Indians with stolen horses.

5. **"Call of the Law"**—A sheriff has ridden upon a pair of outlaws who have overslept. The law-bringer is making an arrest.

6. **"Pieigans"**—In old times the Blackfeet were composed of three bands, the Pieigans, Bloods, and Blackfeet. They all spoke the same tongue and were a powerful, warlike people, feared by all neighboring tribes.

7. **"Navajos"**—A wandering tribe of Indians inhabiting Arizona and New Mexico.

8. **"Black Tail Deer"**—This deer belonged to the West, and ranged in the old days from Canada to Mexico.

9. **"The Scout"**—All people at war use scouts; the Indian is no exception.

10. **"Jumped"**—The war party of the Blackfeet had attacked a wagon train. Indians generally surrounded a train when it was strung out. In this picture, the lead wagon is as good as lost, as the Indians have killed one of the lead bulls, leaving the rest of the team helpless. The wagons coming up behind have left the trail and are endeavoring to corral. This was done by forming a barricade or circle of wagons, with the animals and fighters in the center.

11. **"A Dangerous Cripple"**—The Grizzly or "silver tip" bear, when left alone, is generally harmless, but when wounded is very dangerous.

12. **"When Law Dulls the Edge of Chance"**—The Royal Northwest Mounted Police, like all officers of the law, take few chances with suspected characters. The first thing done is to disarm prisoners. This picture represents two mounted policemen who have "the drop" on a pair of horse-thieves. They have already disarmed one, who is standing, dismounted. They are relieving the other of his weapons.

13. **"Carson's Men"**—Long before gold was struck, Kit Carson and his kind knew the great West.

14. **"The Price of His Robe"**—The hide of the Grizzly has often cost the life of a man, and many hundreds wear scars received from this animal.

15. **"When the Nose of a Horse Beats the Eyes of a Man"**—The horse, like most animals, uses his nose before his eyes, and is often frightened before he has seen what has scared him. The smell of a bear will stampede most horses.

16. **"Where Tracks Spell Meat"**—This picture represents two prospectors, one of whom has shot an elk. The elk has evidently traveled some distance before falling, but his tracks in the snow have led the hunter to his kill.

17. **"Where Wagon Trails Were Dim"**—Depicts olden days on the plains when wagon trains were few and far apart, and their trails were dim and hard to follow.

18. **"Fighting Meat"**—All Indians, as well as white frontiersmen, choose cows for meat, and these animals, especially with a calf, were often dangerous.

BRONZE PIECES

1. "Combat."
2. "Dancing Indian."
3. "Oh! Mother, What Is It?"
4. "Snake Priest."
5. "A Wolf."
6. "With the Spirit of the Buffalo."
7. Indian Book-ends.
8. Buffalo Book-ends.

